



HANDEL and HAYDN SOCIETY
INCORPORATED

ALL-WAGNER PROGRAM

SYMPHONY HALL, Boston

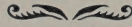
SUNDAY EVENING, FEBRUARY 16, 1936



One Hundred and Twenty-first Season

HANDEL and HAYDN SOCIETY

PIERCE BUILDING, COPLEY SQUARE, BOSTON



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1935

1936

121st Season



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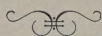


ELIZABETH BURT, *Manager*

Handel and Haydn Society

ONE HUNDRED AND TWENTY-FIRST SEASON

DR. THOMPSON STONE, *Conductor*



CONCERT 865

All-Wagner Program

Symphony Hall

Sunday Evening, February 16

at 8



SOLOISTS

EDITH MASON, Soprano

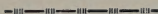
RICHARD CROOKS, Tenor

JAMES R. HOUGHTON, Baritone

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DR. THOMPSON STONE, *Conductor*

WAGNER PROGRAM

Prelude to Act III, "Lohengrin"

Bridal Chorus and Love Duet, Act III

Overture, "The Flying Dutchman"

Elsa's Dream, "Lohengrin"

Grail Music, "Parsifal"

"In Fernem Land", "Lohengrin"

"Hail, Bright Abode", "Tannhauser"

INTERMISSION

"Dich, Theure Halle", "Tannhauser"

Prelude, "Tristan and Isolde"

Traüme

Chorale, Prize Song and Finale, "Die Meistersinger"

SOLOISTS

EDITH MASON, *Soprano*

RICHARD CROOKS, *Tenor*

JAMES R. HOUGHTON, *Baritone*



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The Handel and Haydn Society is honored this evening with the presentation of a bronze plaque which appears above, a gift of the town of Halle, Germany, birthplace of Georg Friedrich Handel, whose 250th anniversary occurs on February 23.

The gift is made in appreciation of the achievements of the Handel and Haydn Society during the past one hundred and twenty-one years in furthering interest in the works of the great composer in America.

Baron Kurt von Tippelskirch, German Consul in Boston, will make the presentation in behalf of the town of Halle.

The face of the plaque bears a likeness of the composer, with the inscription, "Georg Friedrich Handel, born at Halle February 23rd, 1685, died in London April 14th, 1759." On the reverse side, showing the cathedral at Halle are the words: "From the place of his activity, the cathedral at Halle, G. F. Handel's 'Messiah' rings out into the whole world on his 250th birthday."

Appreciation

The President of the Handel and Haydn Society and the Board of Government wish to express their deep appreciation to Mr. William C. Hotchkin, a member of the executive committee of the Handel and Haydn Associates. It was through Mr. Hotchkin's interest that the Handel and Haydn Society was encouraged to present tonight's concert.

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1871

1936

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DR. THOMPSON STONE, *Conductor*

This male chorus will give its second concert of the season

TUESDAY, FEBRUARY 18

at 8:15 P.M.

in JORDAN HALL

The program will include a number of sea songs and negro spirituals, opening with "The Pirate" by Frederick Converse, and ending with "De Camp-town Races".

Lucille Monaghan, pianist, is the assistant artist, and the club soloists are Ralph Tailby and Ben Thewlis.

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BOSTON ORCHESTRAL SOCIETY

SYMPHONY HALL

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ELIZABETH BURT, Manager

JAMES R. HOUGHTON

Baritone

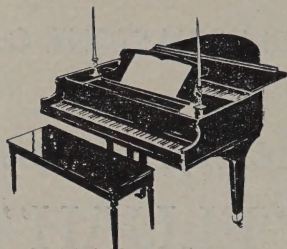
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